



COURSE OUTLINE: FPD116 - PRE PRODUCTION

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Approved: Bob Chapman, Chair, Health

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| Course Code: Title | FPD116: INTRODUCTION TO PRE PRODUCTION |
| Program Number: Name | 1097: DIGITAL FILM |
| Department: | DIGITAL FILM PRODUCTION |
| Semesters/Terms: | 20F |
| Course Description: | This course explores the creative development process and how a project moves into preproduction and then into production and post. Students will learn how to schedule, budget and prepare for a shoot by understanding crewing, casting, location scouting and other elements of pre-production planning. Additional topics include set etiquette, resume preparation, call sheets, understanding crew roles and script breakdowns. Students will be able to utilize this knowledge in their own work. |
| Total Credits: | 2 |
| Hours/Week: | 2 |
| Total Hours: | 30 |
| Prerequisites: | There are no pre-requisites for this course. |
| Corequisites: | There are no co-requisites for this course. |
| This course is a pre-requisite for: | FPD126 |
| Vocational Learning Outcomes (VLO's) addressed in this course: | 1097 - DIGITAL FILM |
| Please refer to program web page for a complete listing of program outcomes where applicable. | VLO 1 Create independent digital film projects using development, scripting, pre-production, production and post-production techniques. |
| | VLO 3 Schedule and budget for various types of digital film productions with different scopes. |
| | VLO 8 Research, pitch, produce, package, market and distribute digital film projects using industry and new media outlets. |
| Essential Employability Skills (EES) addressed in this course: | EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 10 Manage the use of time and other resources to complete projects. |
| Course Evaluation: | Passing Grade: 50%, D A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation. |
| Other Course Evaluation & | Attendance & Lates |

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2020-2021 academic year.



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Assessment Requirements:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

Attendance will be taken 5 minutes after every class begins and students who are not present at this time will be considered late/absent for that class.

Any student who leaves while there is still 30 minutes or more left in the class will be considered late/absent for that class.

Any student who returns late from class breaks will be considered late/absent for that class. The typical duration for a class break will be 10 minutes, unless otherwise specified by the instructor.

Attendance is mandatory for this course to ensure the course requirements and objectives are met. A total absence of 3 classes for the semester will be tolerated. After 3 absences, penalties will take effect and an additional 10 percent will be deducted from the final grade for this course per class missed and 5 percent deduction for lates.

i.e. 4 classes missed = 10 percent deduction from final grade

4 classes missed and 1 late = 15 percent deduction from final grade

Tests & Quizzes

All tests/quizzes will be taken in class at a predetermined time. There will be no retake opportunities for in class tests and quizzes. The quiz with the lowest grade may be omitted from the final grade calculation.

Assignments

A project or assignment will be considered submitted only if it meets all the requirements specified in the project outline, which is to be made available to students when the project is assigned.

All class assignments/projects will be submitted either in person, via email or through a pre-determined LMS dropbox, specific to the project and class in question. All submissions are thereby time stamped by the school's system clock upon upload.

Unless otherwise specified, all assignments projects will be due at the end of the day (11:59pm) on the date they are due.

Zero tolerance late policy for all written assignments: Any assignment handed in after the predetermined date and time will automatically receive a grade of 0 percent. The LMS dropbox time stamp will be referred to when determining the submission time.

Late policy for film productions: 25 percent deduction per day after due date

Production Policy Regarding Use of Prop Weapons in Student Productions

The depiction of violent weapons is not permitted in any student film production regardless of how it is being used even if it is simply a part of a costume. In the event that a student, or group of students, films a scene that includes a weapon which was not in the final approved script, it could result in an automatic failure for the project. A violent weapon is considered to be any type of gun, knife, sword, cross bow, bow and arrows, hatchet, rocket launcher, tank, etc.

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Course Outcomes and Learning Objectives:

| Course Outcome 1 | Learning Objectives for Course Outcome 1 |
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| 1. Create independent digital film projects using development, scripting, pre-production, production and post-production techniques. | Students will learn about all aspects of pre-production by breaking down their own scripts in preparation for filming. They will also learn about how a film set functions during production. |
| Course Outcome 2 | Learning Objectives for Course Outcome 2 |
| Schedule and budget for various types of digital film productions with different scopes. | Students will learn how to breakdown scripts for scheduling and budgeting purposes with a focus on production planning, time estimation and planning as well as funding and financing options. |
| Course Outcome 3 | Learning Objectives for Course Outcome 3 |
| Research, pitch, produce, package, market and distribute digital film projects using industry and new media outlets. | Students will learn the basics of Producing and Production Management from Development through to Distribution. |

Evaluation Process and Grading System:

| Evaluation Type | Evaluation Weight |
|------------------------|--------------------------|
| Projects | 50% |
| Tests | 50% |

Date:

August 17, 2020

Addendum:

Please refer to the course outline addendum on the Learning Management System for further information.

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